

FOOTNOTES

PORTLAND COUNTRY DANCE COMMUNITY

MAY/JUNE 1987

Special events

Wake Up the Sun. May Day is the traditional start of the Morris Dance season. All over the world, dancers rise before the sun to dance in the dawn and insure that the sun comes up for another year. It seems to work, so join the Portland Morris at Council Crest for this, our third annual celebration of spring.

The second annual **PCDC Playford Ball** is scheduled for the regular first Saturday English dance in May. Consider this an opportunity to dress in the finery of another era, an age of elegance and subtlety, where more than the touch of another's hand courted impropriety, but so much could be said with the eyes and a smile.

Evo and Jemmy Bluestein are a versatile brother duet who perform on many American folk instruments. Their repertoire includes duet and solo vocal style associated with blues, cajun, ballad, bluegrass, celtic, and yiddish traditions as well as more contemporary material. They will make a rare Portland appearance on Friday, May 15th at 8pm in a house concert at 3910 SE 31st. The cost is \$7 (\$5 for seniors and kids). For more info, call Edith (235-5023).

Northwest Folklife Festival. Every year to mark the beginning of summer, the Seattle Folklore Society opens its doors to folk musicians, dancers and artisans from all over the northwest for one of the biggest free folk festivals in the country. Over Memorial Day weekend, Seattle Center sprouts twelve to fifteen stages which feature drums from Africa to Japan, fiddles from Finland to Thailand, and lots of musical diversity in between. There are workshops and dances, craft fairs and fresh air. Don't miss this amazing display of crosscultural polenization. Come to folklife.

Raphael House Benefit. Raphael House is an emergency shelter for women and children run by the Holy Order of Mans. They are sponsoring a benefit dance at Multnomah Art Center on May 30th. Beginning at 7:30, the first hour of the dance will be geared towards beginners and families with children. More challenging dances will be introduced later in the evening. Raphael House appreciates your support as it expands its services this year to include low cost transitional housing for families that need longer term support. Cost is \$4, and refreshments will be available.

Synopsis of regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

PCDC First Friday Dance. This contra dance at MAC showcases local and regional callers and dance bands. Cost is \$3.50 for seniors and PCDC members, others \$4.50. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. A beginners workshop is held at 7:30.

PCDC English Country Dance. English Country dance is a source of modern square and contra dance style. This First Saturday of the month dance is held at Fulton Community Center, and starts at 7:30pm. For more information, contact Kate, 255-2226. Cost is \$2.50.

Stumptown Cloggers' Barn Dance occurs on the second Friday of the month on the old roller rink at Oaks Park. Mostly squares and a few contras, it is in a large room with a good floor, and usually features a Stumptown performance at the intermission. Cost \$3.50.

Second Saturday Contra Dance is the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining this tradition's ongoingness. A beginners workshop is held at 7:30. Cost is \$3.50 for seniors and PCDC members, others \$4.50.

Portland Ceili Dance is "a gathering of friends" with lively Irish music, sometimes played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at VFW Lodge 907. The basic steps are taught usually from 8 to 8:30, but the dance goes on until 1am. Cost is \$3.50 for Portland Ceili Society members, others \$4.50. You must be over 21 to enter.

General Membership Picnic and Meeting. Laurelhurst Park will be the site of this year's PCDC picnic, general membership meeting and dance. This yearly event gives the community an opportunity elect new board members and express what they like or don't like about how the organization is operated. It's also a lot a fun to share food and to dance outside amidst trees and fresh air. Come join the fun on June 7th and bring your favorite picnic fare.

Lady of the Lake Summer Dance and Music Week returns to Coeur d'Alene Lake beginning June 21st. This year's staff includes Fred Park, The Horsefies, Sandy Silva, Dale Russ, Penn Fix, Rodney Miller, Peter Barnes, Genny Shimer, Mary Lea and Laurie Andres. To register, send \$75 to Spokane Folklore Society, care of Ken and Eileen Bell-Garrison, E. 2447 17th, Spokane, WA 99223. The balance of the \$235 cost must be received by May 15th, 1987. For more information, call 509-747-2640.

Mendocino American Dance and Music Week. The Woodlands camp sits in a grove of redwoods near the northern California coastline. Converging on this pastoral setting on July 5th will be Sandy Bradley, Laurie Andres, Greg and Jere Canote, Larry Edelman, Penn Fix, Paul Kotapish, Sandy MacIntyre, Rodney Miller, Fred Park, Sandy Silva, Daniel Steinburg and Kevin Wimmer, plus a bunch of dance and music crazies. You can join this throng by sending the usual registration data plus \$320 (\$330 after May 30th) to Bay Area Country Dance Society, P. O. Box 501, Ukiah, CA 95482. Applications received after April 24th will be considered in order of receipt. All applications must include at least a \$75 deposit. For more information, call 707-459-2141.

Mendocino English Dance Week. English week will start on July 12th this year. Those American dancers may be wild and crazy, but there's nothing like the spirit of English Week. Staff this year is headed by Alistair Brown, and includes Derek Booth, Liz Dreisbach, Claude Ginsburg, Nikki Herbst, Stan Kramer, Jody McGeen, Susan Murphy, Tubby Reynolds, John Roberts, Genny Shimer and Chuck Ward. Costs and conditions for registration are the same as for American Week.

Third Saturday Contra Dance is a dance series organized by Paul McCullough at Fulton Community Center, which is just off Barbur Blvd. The dances tend towards the challenging side, and a workshop is available at 7:15 for beginners. Cost is \$4.

Third Saturday Celtic, American and Scandinavian Dance is organized by Evergreen Folkways in Vancouver at the Marshall Recreation Center. The series concentrates on dances of an American or Celtic tradition (including Irish and Welsh). Sit-in musicians are encouraged. Cost is \$3.

Fourth Friday Square and Swing Dance. Rich Kuras and Ned Leager call squares and contras intermixed with swing and cajun dances at the St. John's Eagles Hall, on John street between Lombard and Ivanhoe. Cost is \$3.50.

May

- 1st (Fr) Wake Up the Sun with the Portland Morris, at dawn, at Council Crest Park.
- 1st (Fr) PCDC First Friday Dance. 8pm at MAC. Calling by Luther Black. Music by Julie King and Andrea Hoag.
- 2nd (Sa) PCDC Second Annual English Playford Ball. 7:30pm at FCC.
- 3rd (Su) PCDC Board Meeting. 5pm at Bob Nisbet's (2337 NW Overton, 274-1086).
- 8th (Fr) Stumptown Cloggers Barn Dance. 7:30-11pm at OAKS. Calling by Paul McCullough. Music by the Whammadiddle Dingbats.
- 8th-10th (Fr-Su) Salem Folklore Community Music and Dance Weekend at Westwind Campground
- 9th (Sa) PCDC Second Saturday Contra Dance. 8pm at MAC. Calling and music to be announced.
- 15th (Fr) Evo and Jemmy Bluestein. 8pm house concert at 3910 SE 31st. \$7 (\$5 for seniors and kids). Call Edith, 235-5023 for more info.
- 15th (Fr) Portland Ceili dance. 8pm at VFW 907. Last ceili until fall.
- 16th (Sa) Third Saturday Contra Dance. 8pm at FCC. Calling by Paul McCullough. Music by the Whammadiddle Dingbats.
- 16th (Sa) Celtic, American and Scandinavian dance 8pm at Rudy Lupke Hall of MRC. Calling by Danny Hathaway and Rich Kuras. Music by Floating Face-down.
- 22-25th (Fr-Mo) Northwest Folklife Festival. All day, each day at Seattle Center, in Seattle.
- 29th (Fr) Fourth Friday Square & Swing Dance. 8pm at EH. Rich Kuras and Ned Leager calling. Music by the Rustic Brothers.
- 30th (Sa) Raphael House Benefit dance. 7:30pm at MAC. For information call 222-6507. \$4.

June

- 5th (Fr) PCDC First Friday Dance. 8pm at MAC. Calling by Diane Carreri. Music by Fiddlehead Rock.
- 6th (Sa) PCDC First Saturday English Dance 7:30pm at FCC.
- 7th (Su) PCDC Board Meeting. 1pm at Laurelhurst Park.
- 7th (Su) PCDC Picnic, Dance and General Membership Meeting. 3pm at Laurelhurst Park.
- ~~12th (Fr) Stumptown Cloggers Barn Dance. 7:30-11pm at OAKS. Calling by Joseph Stevenson. Music by Meloddy.~~
- 13th (Sa) PCDC Second Saturday Contra Dance. 8pm at MAC. Calling by Moggy Vanderkin. Music by Fiddlehead Rock.
- 20th (Sa) Third Saturday Contra Dance. 8pm at FCC. Calling by Paul McCullough. Music by Deborah and Creighton Lindsay, Clyde Curly and Dennis Rothrock.
- 20th (Sa) Celtic, American and Scandinavian dance 8pm at Rudy Lupke Hall of MRC. Calling by Danny Hathaway. Music by Swimming Upstream.
- 21-27th (Su-Sa) Lady of the Lake Summer Dance and Music Week at Camp N-Sid-Sen on Coeur d'Alene Lake, Idaho.
- 27th (Sa) Portland Ceili Society Annual Picnic and Dance. 12pm to dusk at Mt. Tabor shelter.

July

- 5-11th (Su-Sa) Mendocino American Dance and Music Week at the Woodlands Camp, Mendocino, California.
- 12-18th (Su-Sa) Mendocino English Dance Week at the Woodlands Camp, Mendocino, California.

Portland country dance locations

The acronyms used for representing dance locations listed in the calendar are explained below.

EAT	East Avenue Tavern	727 E. Burnside
EH	Eagles' Hall	8401 N Ivanhoe (in St. Johns)
FCC	Fulton Community Center	68 SW Miles (off Barbur, East of Terwilliger)
MAC	Multnomah Art Center	7688 SW Capitol Hwy (corner of 31st)
MRC	Marshall Recreation Center	1009 E. McLoughlin, Vancouver, WA.
OAKS	Oaks Park	Near the west end of SE Spokane
VFW 907	VFW Hall	1733 SE 9th (3 blocks south of Hawthorne)

Northwest Folkfloor

A group called the Northwest Folkfloor Coalition has been organized to provide a cushioned, supportive dance surface for the Roadhouse at Folklife Festival. 190 panels are needed, at a cost of \$25 each. Your tax deductible donation will make it a

reality, and with a \$25 donation your name (up to 30 characters) will be placed on a commemorative panel and in the Festival program. Send your checks to Northwest Folklife Festival, Folkfloor Coalition, 305 Harrison Street, Seattle, WA 98109.

Weekly Events

- Mondays* **Folk Song Circle.** 8:30-11pm at The Horse Brass Pub, 4534 SE Belmont. A diverse group who bring a varied mix of English, Irish and American folk songs—and conviviality besides. No cover charge. For more information, contact Moggy (236-8499)
- Wednesdays* **Morris Dance Practise.** Learn Morris dancing! The only traditional English Morris side in Oregon seeks new members. Weekly practise from 7-9pm. Requirements: sense of rhythm, sense of humor, physical stamina. For info and location: call Edith, 235-5023
- Sundays* **Old Time Music and Clogging** 8-12 at East Avenue Tavern. A "sit-in" music session with dancing. This is a good place to hone your skills at playing or calling, or pick up a few new dance steps. Clogging instruction available from 8 to 9.

Willamette Valley Dance Schedules

Here's a glance at some of the regular dances that happen elsewhere in the Willamette Valley.

- Corvallis:** 1st Saturdays of the month, 8:00 pm at Benton Center, 630 NW Seventh St. contact: Deborah Lindsay, 753-1278.
- Salem:** 3rd Saturdays every other month (May, July, etc.), 8:00 pm, above the Shoe Box Shoe Store on Liberty St. in downtown Salem, contact: Jana Rygas, 371-4160.
- Eugene:** 2nd Saturdays of the month, 8:00 pm at Colin Kelly Middle School, 850 Howard Avenue, contact: Marti Berger, 683-5522.

Summer PCDC Scholarships

PCDC's board will be considering scholarship applications for events through the month of August at their May meeting. If you are interested in some financial support for attending a summer dance event (see the last newsletter for a list and an application form), then submit your request soon.

Pinewoods Recommendations. Pinewoods Camp is a peaceful wooded setting between two ponds near Plymouth, Massachusetts. It is the home

of a series of summer dance weeks run by the Country Dance and Song Society, a national organization to which we belong. Many of the weeks are so popular that attendance must be restricted. As a center within this organization, we have the privilege of recommending for priority consideration one or two people whose attendance we feel would benefit our community. If you have considered attending one of this year's weeks, let us know. We may be able to help you get in.

Suttle Lake

Suttle Lake Weekend promises to be the highlight of this fall's dance season. One of the elements of such a successful weekend is good food. Unfortunately, we still need a cook. We are looking for someone who can cook wholesome, high quality

meals for 110 people, and who can accommodate vegetarians and non-vegetarians alike with savory, high protein food. If you or someone you know is interested, please call Ted at 645-6021.

General Membership Meeting

The PCDC board is planning a general membership meeting for June 7th at Laurelhurst Park. Besides providing an opportunity to picnic and dance in the fresh air of late spring, it also is a chance to meet board members and discuss topics related to the dance community. It is a point of renewal, where some leave the board to pursue new directions, and others join to bring new energy and enthusiasm to this volunteer organization.

Jim Howe is retiring from the board at this time. We want to thank him for all the hard work he has donated to the cause of country dance and music in Portland.

The following people are up for re-election at the general membership meeting:

Eric Griswold
Bob Nisbet

Robert Reed
Monique Wilson

The following people have terms which expire in 1988:

Molly Libby
Paul McCullough
Lecia Molineux
Betty Stewart
Moggy Vanderkin

Our bylaws provide for a maximum of twelve board members. This means that seven positions are open at this election. All or none of them can be filled. Come to the general membership meeting and voice your opinion. Help us choose the direction of our community.

Membership Cards and Rates

You may have seen the membership table sitting out in front of the door at a recent dance. We have been issuing new membership cards so that everyone who has a paid membership will be able to verify it when paying their admission. We will begin checking cards at the door starting in May. There will be a current membership list at the door in case you forget your card, but displaying it will be faster for you and easier for whoever is at the door.

PCDC's board has worked out a budget for the coming fiscal year that will cover the newsletter,

administrative costs, subsidy of special events, weekends and workshops, extra scholarship money and special projects. To meet this \$4000 budget, we will be raising the membership cost beginning in June from \$6 to \$8 a year. Memberships for additional members of the household will rise to \$4.

A third class of membership will be initiated as soon as we have confirmed our nonprofit status. At that time we will institute a \$20 contributing membership, part of which will be tax deductible.

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 2337 NW Overton, Portland, OR 97210, 274-1086.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The DEADLINE for the July-August issue is June 15th.

Portland Country Dance Community: Dancers, musicians and callers

promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$6.00 a year, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Subscription alone is \$3.00 a year. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 505 Eighth Avenue, Suite 2500, New York, N.Y. 10018-6506.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and commun-

ity members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Eric Griswold	245-1556
Jim Howe	283-2688
Molly Libby	228-7742
Paul McCullough	244-8066
Lecia Molineux	358-8043
Bob Nisbet	274-1086
Robert Reed	(work) 629-1354
Betty Stewart	771-8670
Moggy Vanderkin	236-8499
Monique Wilson	285-5763

Chair: Molly

Secretary: Bob

Treasurer: Monique

Newsletter: Robert, Terri Walker

March Board Meeting. Members of the board volunteered to help with a dance as a fund raiser for Hanford Awareness Week, which starts May 10th. In a policy change, it was decided that sit-in musicians will be admitted free to all PCDC dances. George and Heather were burglarized recently, losing instruments, stereo, and irreplaceable tape recordings. Besides sponsoring a benefit dance for them, we will give them a cash donation to help replace the instruments, which were not insured. Craig Brandis is organizing a fifties dance and potluck. The Songs of the Sea concert had a great turnout. The \$100 loss will be split between PCDC and Portland Folklore Society. A callers and dancers workshop with Penn Fix has been set. Suttle Lake Weekend has a tentative schedule, and a projected cost of \$85 per person for Th-Su, \$70 for just the weekend. The Horseflies will put on a concert and dance with Warren Argo the second Saturday in July. Details are being worked on for a musicians workshop either Saturday or Sunday. The proposal for our fall Dusk to Dawn dance is a Nov 14th date (a regular second Saturday dance) at the Warner Grange, hopefully with Penn Fix. The new membership registration system is in place, and new dance balance sheets and contracts reflect the new pay policy. These forms will go into use in March. The travel expense policy of \$5 per 50 miles will be applied per car, but the number of cars will be negotiated as part of the contract.

April Board Meeting. The English workshop drew lots of people, but a pay dispute emphasized the need for written contracts. The benefit dance for George and Heather was a very special night, and a generous sum was raised for their new instruments. Despite a prior request, Roger Peacock persisted in calling some very long square dances. Several complaints were received. Penn Fix can't make the scheduled date for Dusk to Dawn dance, so callers will include Paul, Bob, and Luther Black (from Seattle). The budget will require 170 dancers to break even. A cook is needed for the Suttle Lake weekend, and Liz and Derek will provide Scottish dance music. A general membership meeting is being planned for June 7th at Laurelhurst Park. Bob suggested that PCDC take over sponsorship of a Halloween dance he has begun to organize. We will attempt to minimize contract hassles by minimizing the number of contracts for an event, typically one for the caller and one for the band. The number of guest caller spots will be limited to two, and a return date for contract verification will be added. Robert will keep a master calendar of callers, bands, sound, etc. PCDC will donate \$100 toward the folk floor at NW Folklife Festival. Expiration of existing board members' terms was resolved in anticipation of the upcoming board elections. Seven positions will be available. Lani Martin, Terri Walker and Jim Wrathall have expressed an interest in board membership. Applications for summer scholarships will be considered at the May board meeting. Robert will become the registered agent for Oregon non-profit incorporation. A new cash box containing \$80 was stolen from Monique's car. The task of obtaining tax-exempt status through CDSS is nearly complete. Only a few questions remain unanswered.

PORTLAND COUNTRY DANCE COMMUNITY
P. O. Box 14636
Portland, OR 97214

NON-PROFIT ORG.
U. S. POSTAGE
PAID
Permit #2375
Portland, Oregon

Address Correction Requested

200
2007/12/14

